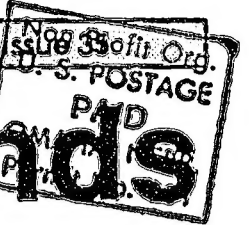


# GALEWAY

UNIVERSITY OF  
NEBRASKA AT OMAHA

Vol. 91 • Tuesday, January 31, 1992 •



## UNO parking fee doubling ends

By Lori Safranek

UNO's Manager of Campus Security, Charles Swank, announced Wednesday that parking fines will no longer be doubled if not paid within 14 days.

Chancellor Del Weber approved recommendations from the Parking Advisory Committee and the University Committee on Facilities Planning eliminating the doubling of parking fines. This policy is retroactive to the beginning of the semester, Swank said.

Weber also approved a recommendation ending the policy of issuing consecutive tickets each hour a vehicle is parked at an expired meter.

The *Gateway* was unable to reach Weber for comment.

Andria Palmesano, student representative on the Parking Affairs Committee, said she gives credit to Weber for the action.

"I'm personally grateful to him," she said.

Palmesano, who is also Speaker of the Student Senate, said Weber had attended a Parking Affairs Committee meeting to

express his views about the parking situation.

"Someone asked him what is the main problem," she said. Weber said the doubling of fines was the biggest concern.

"He said it alienates the students and it is not a deterrent."

"I don't think the faculty and staff members of the committee would have ever dropped the doubling of the fines had he not mentioned it," Palmesano said. The committee discussed dropping the doubling at its next meeting, she said.

"I think all the students should be grateful to him to know their chancellor is looking out for them," she said.

Swank said the Parking Advisory Committee felt the doubling of fines was no longer as much of an incentive for students to pay parking fines promptly as it was when the policy was instituted in 1980.

"This is what they want to do and it's certainly legal. That's the purpose of the Parking Advisory Committee — to make reasonable rules for the community — and they feel this is reasonable," he said. "I don't disagree with it."

UNO Student President/Regent Mike Farquhar had announced

at the Jan. 23 Student Senate meeting the recommendations had been approved by the Parking Affairs Committee. At that time, he said the recommendations would need to be approved by the University Committee on Facilities Planning and Weber, and he was sure both approvals would be granted.

"I was stunned that the committees can work so quickly," Farquhar said Wednesday. He is a member of the University Committee on Facilities Planning. "I was stunned that at the beginning of the semester it could go through so quickly."

Farquhar said Weber's announcement was "a very good first step."

Mike McKenna, chief justice of UNO's Student Court, said he agreed with Farquhar.

"It's a beautiful start. Next, we have to see about lowering fines. I commend the Traffic Appeals Commission, Chancellor Weber and Mr. Swank," he said.

McKenna, in an interview in the Jan. 24 *Gateway*, said the

See Parking, page 12

## Benefit dance for Rohit Gupta

By Lori Safranek

The Friends of International Students and Scholars (FISS) and the International Student Services (ISS) will co-sponsor a dance Saturday for Rohit Gupta, student director of ISS.

Gupta, a native of Bombay, India, has been in Omaha's Clarkson Hospital since Dec. 20. The 20-year-old was diagnosed with double kidney failure, according to Sharon Emery, international student advisor.

Sponsors of the benefit dance hope to help defray costs not covered by insurance, Emery said. The dance will be held at Jim's Gyros at the Center Mall, 42nd and Center streets in Omaha. The cost will be \$5, all students are welcome.

"We're trying to encourage as many people to come as possible," Emery said.

Gupta had surgery Jan. 24 to remove a pocket of infection from between his rib cage



Rohit Gupta

and his lung, Emery said.

Emery said she has been told Gupta will require a kidney transplant.

Gupta has been studying at UNO since August 1990. He is majoring in business administration, Emery said.

## Inside

- Opinion/Editorial page — page 3
- UNO student helps Kerrey campaign — page 4
- Child Care Center's fifth year — page 5
- In the Area and Around the Nation — page 6
- On the Town section — pages 7-11
- Case of the missing pillars — page 12
- Sports section — pages 13-15



Tradition

—Eric Franck

It's N.J. Wolfeleader's first year at the Promote Unity Pow Wow, but the Winnebago Tribe member from Winnebago, Neb. has been dancing for 14 years.

## SABC hears Fund A budget proposals

By Lori Safranek

Multiply \$7.50 by 16,000, then divide that total by three. Take that amount and divide it by four. Confused? Now take into consideration that 16,000 is only an approximation.

The Student Activities Budget Commission (SABC) performs these mathematical gymnastics every year when it hears the budget proposals of users of the Fund A student fees, according to Cheryl Carter, SABC chair.

SABC meetings for the 1992-93 fiscal year began Jan. 23, Carter said, and will continue through March 5. SABC receives written budget proposals prior to each meeting, Carter said.

Each organization makes a presentation at a SABC meeting. SABC bases its recommendations to the Student Senate on the information received at the meetings, she said.

Fund A money comes from the University Programs and Facilities Fee (UPFF) UNO students pay each semester, Carter

said. The total UPFF for 1992 was \$56.25 per student. Of that amount, \$7.50 went to Fund A, Carter said.

The *Gateway*, Student Government, and the Student Programming Organization (SPO) receive Fund A money, Carter said. Student Government's portion of Fund A money is divided among the Disabled Students Agency (DSA), Women's Resource Center (WRC), American Multi-Cultural Students (AMS), International Student Services (ISS), Student Legal Assistance Service, typing center and the Council for Community and Legislative Relations (CCLR).

SABC's job is to accept preliminary budgets from all the groups and then make a recommendation to the Student Senate, Carter said. The budgets also must have the approval of the chancellor, she said.

SABC meets from 4 p.m. to 6 p.m. on Thursdays, Carter said, covering two budgets per meeting. SABC will consider the budgets of the DSA and the WRC Thursday, and Feb. 6 it will

hear from the *Gateway* and SPO.

AMS and Student Government budgets will be discussed Feb. 13; ISS and CCLR is on Feb. 20. Feb. 25 SABC will meet with the advisors for Fund B fees to get feedback from them, Carter said. Final hearings are scheduled for March 5 and the final budgets will be presented to the Student Senate March 19.

Carter said SABC has had to reduce budgets in the past.

"We have had some agency directors that have submitted budgets they can't back up. Those budgets tend to be reduced," Carter said. "Something that also comes into it is how much money we have to work with."

Carter said the budgets are based on enrollment estimates.

"The enrollment slightly increased, so we expect our expected income to stay the same or for there to be more," she said. "I do not expect the Fund A to increase. I expect it to be, at the most, \$7.50 per student."

The hearings are open to the public.



# LETTERS/OPINIONS

## Staff should do research

Dear Editor:  
In regards to the staff editorial "Buy American, dammit." Buy American you say?

It is obvious the people who wrote the editorial are the people who answered the Gateway employment ads—No Experience Necessary. The editorial was written with no intelligence. Just a few points need clarification.

First, if the staff new (sic) anything about cars, they would realize "Oh, what a feeling," has a lot less mileage on it than they think. Take the Honda Accord Coupe. It is exclusively made in Maryville, Ohio.

Don't our American workers deserve some patriotism (sic) for proving that quality, reliable and trouble-free cars can be made in the U.S.? You idiots.

What about all of the other Japanese (sic) auto makers who employ thousands of workers in the U.S.? Like Toyota, Subaru, Mitsubishi and Nissan?

Second, when imports do break down, why do you suppose that American citizens pay more for parts and then wait longer to get them? Why do you suppose there are so many imports sold in the U.S. year after year? Could it be that Japanese (sic) cars are more reliable?

Third, I agree on only one point. President Bush's trip to Japan was a waste of jet fuel. Think about it. Why doesn't Japan want to import more U.S. made cars?

Now you must understand, they are in mid-town Tokyo. U.S. car parts are more scarce in Japan than Japanese (sic) car parts are scarce in the U.S. Imagine that.

The Japanese (sic) know their markets, they know the needs and wants of U.S. buyers and will continue having the U.S. trying to catch up with customers they have lost.

In the future it would be refreshing to see more thought and research by the Gateway—or would that be expecting too much?

B. Toth  
UNO Student

**Editor's Note:** The "No experience necessary" ads are run for, and only apply to, reporters. The staff editorials are written by the editorial staff, which is composed of students who have practical and class experience.

## You can help the homeless

It's about time.

Our country's giant rug finally has become too small to continue to sweep the embarrassing sight of the homeless under it.

The sad reminders of our political inadequacies, previously confined to distant parts of the city we have no intentions of venturing into, are beginning to overflow into our lives. Inching ever closer, God forbid their presence should force us to actually acknowledge them.

Let's hope not.

Let's hope our full night's sleep on the Serta Perfect Sleeper of our choice isn't disturbed by them any time soon.

To safeguard from disturbing the apathetic climate our populace has come to enjoy by making sweeping generalizations, thereby forcing a reply from at least one indignant soul, let me first provide an escape clause before I list a few reasons why this column does, in fact, apply to you.

How many times this holiday season did you slink past those inevitable Salvation Army bell ringers and avoid their cheerful smiles, being ever so careful to save that "giving" spirit of the season (as well as your much needed spare change) for Christmas Day?

How often do you tell a beggar, "I'm broke" while your fist is tightly clenched in your pocket, silencing the tell-tale jingle of coins?

After ignoring their pleas for food or money, do you soothe your troubled soul by hastily reassuring yourself, "He'd just get drunk with the money anyway?"

Are you quick to remind yourself, "There's nothing I can do" as you accelerate past the man with the "will work for food" sign?

Does your mind scramble for excuses when it comes to giving time or money to them?

I think the line which separates us from them is a lot thinner than we would like it to be. If in the crapshoot of life I had rolled for myself a different color, a poor neighborhood, a broken home with lots of siblings, a learning disability or any other one of a thousand options worse than middle-class, divorced parents financially interested in their son's education, there is no doubt

I wouldn't be in school.

Pretty terrifying to allow into your mind the possibility of not even getting to attempt college, isn't it?

Ah, but wait. I can hear the voices now: "Yeah, OK, but so what? I'm here and someone else isn't. Big deal. Why should I care? I've got problems too, ya know." Yeah. I know. I hear that crap all the time. Behind that typically self-centered response is the worn out, threadbare, tired old idea that regardless of circumstance, if you want something bad enough, if you work hard enough you always can achieve it.

Or, perhaps we should inject another American myth, that we have the highest quality of living in the world. (Maybe for you and I, but take a field trip north of Dodge Street).

Ah, but once again I hear the voices: "Yeah, OK, maybe so, but what's your point? I'm not the president or Warren Buffet, all right? Like I can really do something about it."

Well, you can. Sell all your CDs and join the Peace Corps—today.

Just kidding. Do, however, think for just a moment about how you can help someone who is like you on the inside. (I know it's a bizarre concept, be sure to grab a blanket if you get those cold shivers up your spine when mulling it over for that nano-second.)

Realizing we are all equal, all the same inside, all in search of a little bit of happiness is at the core of almost all the world's religions for a reason.

Don't believe whatever minimal contribution to someone else's life a starving student can muster is insignificant. It's not.

So, how many of you won't give what I've written here a second thought after you've polished off the remaining few sentences?

Too many.

There is, however, the off chance you might grab a nickel from your front pocket instead of scurrying on the next time you see someone who is so hungry they're willing to beg for food.

I hope for their sake, you drop it in the hand outstretched to you.

It's about time.

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



# OPINION/EDITORIAL

## George Bush

There are no great orators any more.

Over and above everything else, that fact ran through my head when I watched the State of the Union Address Tuesday. Whatever you think of the proposals Bush did or didn't advance during the speech, no one will be quoting from it in 50 years.

The speech was more of a laundry list, filled with one-liners and vague statements about things the president would like to see. There were no stirring moments, no powerful items and no memorable phrases that would capture the hearts of the nation.

In the '60s, John F. Kennedy told us to ask not what our country can do for us, but rather what we can do for our country. That call brought forward the Peace Corps, exporting American skill and compassion to the starving of the world.

### SPOTLIGHT BY PATRICK RUNGE

In 1863, under a stone gray November sky, Abraham Lincoln came to honor the dead — North and South — of the Battle of Gettysburg. After sitting through a three-hour diatribe, the tall, lanky man stood up and began to heal the wounds of a divided nation. He promised that "a government of the people, by the people, for the people shall not perish from the Earth."

A century later, on August 28, 1963, another great leader attempted to heal the wounds caused by the nation's civil war. On that day, Dr. Martin Luther King, Jr. shared with 200,000 spectators and a world of onlookers a dream of racial equality and brotherhood. He was repaid for his heroism and his vision, as Lincoln was, with an assassin's bullet. And the war rages on.

At critical points in America's history, great leaders have risen to give great speeches. Speeches to remind us what it means to be an American — to be free, and to be willing and eager to change our ways to guarantee that freedom.

The Old World is dying, and a new one is being born. We finally have a chance to fundamentally alter the way things are done. No longer do we have to accept the injustices of "The System" because we have to "stop the Commies" or because "it's the way we've always done it."

The Russian people saw that they didn't like their government, and they changed it. Now we should take a look at our own government and change what we don't like.

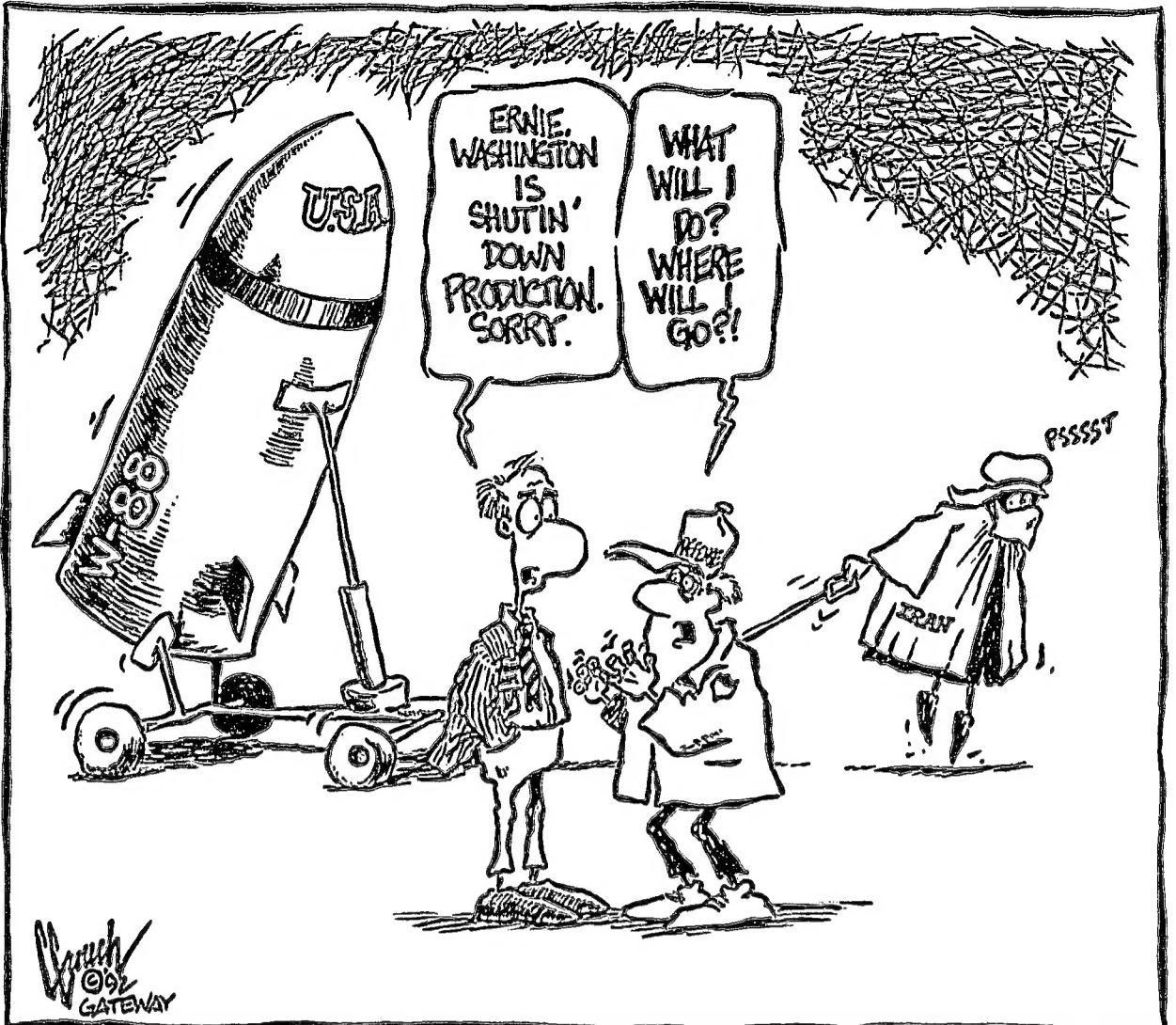
No longer must we accept homelessness, lack of health care, violence in the streets and drug abuse as inevitable. We have a clean slate upon which to draw a new future.

So why was this message of hope, of potential for real improvement, so painfully absent from the president's speech? Why do politicians make watered-down, inoffensive speeches — and, for that matter, make speeches to garner votes?

Voters all say they hate Congress, but love their own representative. They say they want straight talk from politicians, but bolt from anyone who tells them truths they don't want to hear.

Therefore, until the American voter wakes up, gets informed and begins demanding competence, intelligence, courage, and foresight from its leaders, it will continue to get speeches like the 1992 State of the Union Address. I believe Shakespeare — another great orator — said it best: "It is a tale told by an idiot, full of sound and fury, signifying nothing."

There are no more great orators because there is no one left to listen to them.



## UNO parking solved — sort of

Finally! Something has happened about the parking situation! Can you believe it?

In case you just couldn't wait to read this week's editorial, and have skipped over the front page, here is the BIG news: Parking fines will no longer double after 14 days. And, better yet, this action is retroactive to the beginning of the spring semester.

Yes, that \$20 ticket you got last week is going to cost you \$20 whether you pay it now or in May.

Of course, there are no more parking spaces on campus, but now when you park illegally, it won't cost you nearly as much.

In addition to this gift from above, Campus Security only will be able to ticket you once if you park illegally at a meter instead of the traditional ticket-per-hour stuff.

Now all students are left with to complain about is the fact that there are more students with cars than parking spaces. But then again, that bitch has been going on for years, so why stop now?

Of course, as suggested before, there is always the solution of only allowing juniors, seniors, graduate students and faculty/staff to park on campus. But, once again, that would cause the freshmen and sophomores to form whining lines all across campus — and no one wants that!

Just think about it, though. Many campuses across the U.S. don't have parking on campus for students at all. And, if

someone is going to have to ride the shuttle from Ak-Sar-Ben to campus, who better to do it than the people who are new?

Most juniors and seniors have been at UNO for the last three years or more — haven't they "paid their dues" by hunting for parking for that long?

As far as graduate students are concerned, they pay more in tuition than undergraduates. Shouldn't they be allowed some "perks" for that money?

### STAFF EDITORIAL PARKING FINES

Now, for faculty and staff, if anyone deserves to park on campus it is them. Imagine what life would be like if they couldn't find parking places.

Your professor could walk into class 20 minutes late,

saying, "Sorry, couldn't find a parking space" or "The shuttle was running late."

This would translate into, "Sorry, you only get a little more than half of the class time you paid for today."

Or, you need to take a make-up test and your prof has left it with the secretary. You only have one hour to complete the test and the secretary comes in 15 minutes late because there were no parking spaces.

"Oops, couldn't find a place to park. Guess you only have 45 minutes to do your test."

But then again, parking permits are a source of revenue for the university, so I guess this is all just a pipe dream.

## Thoughts on the State of the Union

How many people watched with baited breath when President George Bush give his State of the Union Address Tuesday night?

I did, but then again, I always listen to things I think I am going to find amusing.

Unfortunately, the more I listened, the angrier I became.

The first thing to irritate me was said just minutes into the speech, when he said the American public revered the veterans from the Vietnam War and Desert Storm. I would really like to know how many of those vets (especially the ones from Vietnam) feel revered.

He then went on to say how the American people won the war against "Imperial Communism." Right. And how did we win that war? By out-spending them militarily. And what do we have now? A nation in a recession, high unemployment and a bleak-looking future, regard-

less of what Bush says.

Bush said "Imperial Communism" is over. Is it? Sure, the dreaded United Soviet Socialist Republics is gone, now replaced by the Commonwealth of Independent States (CIS) — but

the economy under the new system is in horrible condition. People are unable to afford basic food products such as bread. If they can get into the stores to buy it, often times there isn't any food left for them to buy.

The people in the CIS are hungry and poor. History has shown these conditions are prime for a radical regime to take over. Isn't it a little early to say "Imperial Communism" is dead?

As if this kind of political, election-year

rhetoric were not enough, Bush announced he is going to cut defense spending by \$50 billion over the next five years. I categorically applaud this move, but question whether or not this would have ever happened were it not an election year.

Remember, while you are busy counting all of that extra money, don't spend that one whole dollar all in one place.

### ANOTHER VIEW PRESIDENT

withholding on our paychecks so we will all have more take-home pay. This is wonderful, unless you saw the calculations by *The Washington Post* in the *Omaha World-Herald* — you will be taking home \$1 more a day.

Remember, while you are busy counting all of that extra money, don't spend that one whole dollar all in one place.

You could buy what? Two 12-oz. cans of pop if they were on sale? Maybe three candy bars for 99 cents (only when on sale, though).

Perhaps if you could put that money away for one week, you could put a quarter of a tank of gas in your car.

Geez, I just don't know what to do with this newfound wealth. I am going to walk just a little prouder knowing that by purchasing two cans of on-sale pop a day I will be boosting the economy and helping the nation out of the recession.

"Read my lips. No new taxes."

Well, read my lips . . . Bush's self-serving, too-late-in-the-game proposals don't mean shit to you or me.

Heldi Jeanne Hess is a senior majoring in journalism.



# FEATURE

## UNO student volunteers time for Kerrey's presidential campaign

By Elizabeth Merrill

When Bob Kerrey decided not to seek gubernatorial reelection in 1986, Lori Rodriguez was not disappointed, but optimistic.

"I told my roommate that he was going to run for president," Rodriguez said. "And when that time came, come hell or high water, I was going to be there."

Five years and one election later, Rodriguez, president of UNO's Young Democrats, became a student intern for Kerrey's presidential campaign.

As an intern, Rodriguez, who is majoring in political science at UNO, is responsible for recruiting other interns, canvassing votes and running the phone bank, which involves calling registered Democrats to solicit support.

Her duties took her to New Hampshire during the semester break to gather votes for that primary on Feb. 18. More than 100 Omaha-area high school and college students also made the 26-hour trip to garner support from undecided independent and Democrat voters.

The volunteers slept in sleeping bags on crowded floors at night and canvassed the streets during the day to reach the undecided voters of New Hampshire, Rodriguez said.

Rodriguez said Kerrey has a strong appeal to college students in New Hampshire.

"I really believe that it's not the Kerrey campaign that projects this, but that Bob Kerrey really appeals to students," she said.

"Bob's spent some time on college campuses and put a concerted effort into that age group because they have been left out," said Roxanne Seegers, volunteer coordinator for the Kerrey campaign.

Rodriguez said Kerrey's appeal to college students was evident in her visit to New Hampshire, where she was joined by students who traveled from New York and Boston to help with the campaign.



—Ed Carlson

"I told my roommate that he (Kerrey) was going to run for president. And when that time came, come hell or high water, I was going to be there," said Lori Rodriguez, a UNO student working on Bob Kerrey's campaign.

"It was a very moving experience," Rodriguez said. "These people never really had any contact with him. It wasn't his charisma; it was his message."


While in New Hampshire, Rodriguez had the opportunity to canvas the streets with the presidential candidate.

"It was really strange because I sort of had this idol worship thing for him," she said. "But now I have more respect for the man. He has a real sincere desire to talk to normal folks. He's a

real human being and I think that sometimes politicians lose that."

Seegers said student interns play an important role in campaigning.

"The campaigns always depend on (young) volunteers," Seegers said. "The energy level is so much higher with that age group. They're willing to knock on the doors in the rain."



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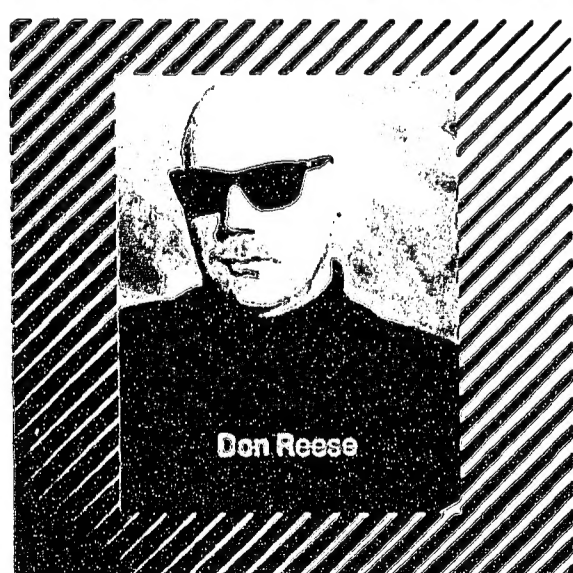
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**TUESDAY, FEB. 4TH MILO BAIL STUDENT  
CENTER BALLROOM 11:30 AM- 12:30 PM**



# Child Care Center in fifth year of operation

By Lori Clausen

The UNO Child Care Center has come a long way in five years. It opened in 1987, after six years of planning, with an initial enrollment of 64 preschoolers and toddlers, according to Ellen Freeman-Wakefield, director.

In its fifth year of operation, the center has 112 children and a waiting list, according to Freeman-Wakefield.

The center faces re-accreditation this year by the National Association for the Education of Young Children. The center received the accreditation three years ago, Freeman-Wakefield said.

"The association sets a nationwide standard and we are the only child care center in the state of Nebraska to have it," she said.

"To receive the accreditation, they look at every part of the operation," she said. "They look at the ratio of children to staff, hygiene, cleanliness, kind of staff, and what we are doing with the children."

The children learn from the high scope method, Freeman-Wakefield said.

"The children are in charge of making their plans for the day,"

she said. "They can choose from such areas as language, pretend, small activity and art."

Children in the center do not spend all of their time in the building. Field trips—to places both on and off campus—are a part of the program, she said.

"For Christmas, we baked cookies and took them to the Masonic Manor (a senior citizens' home)," Freeman-Wakefield said.

"Most of the major holidays we do something," she said. "Like on Halloween we usually trick or treat on campus, but we didn't do it this year because of the cold weather, and we usually have an Easter egg hunt."

The center employs about 22 staff members, and has some student workers from China, Holland and Mexico. Freeman-Wakefield is from England.

"We'll take two weeks in February or March and look at the different cultures. We'll spend a day on Mexico and a day on China, etc., and the teachers will explain about their cultures," she said.

"So the children are exposed to different cultures and customs that they wouldn't be exposed to at other child care

centers.

"We also have three males, so the children also have a male role model," she said.

Some of the student workers, such as Mary O'Donovan, are education majors.

"I'm specializing in early childhood and preschoolers to first graders," O'Donovan said. "Working here helps me to better understand preschoolers and toddlers before going out and getting a paying job."

"I like working with the kids. They just think you're better than you are, like a baby-sitter, but better," O'Donovan said. "They always come up and give you hugs."

The center has just switched to the UNO Food Service's catering department to provide food for the children. The center previously employed a full-time cook. Freeman-Wakefield said using the UNO entity is more economical.

"The meals are also more nutritional now because the old cook wasn't a trained dietitian," she said.

Some future projects for the center may include infant care, Freeman-Wakefield said, but she added that it is not in the near future.

## TO ALL UNO STUDENTS

You should have received your validation sticker in the mail. If you have not, please contact the Audio Visual Dept. in EAB 108.

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*Cheers*  
Neighborhood Bar & Grill

Monday- \$1.00 well drinks  
Burger Madness \$1.99

Tuesday- Taco Tuesday, You're in Luck-3  
tacos for a buck!

Wednesday- Jump and hollar-eight wings  
for a dollar!

Thursday- Karaoke Night 8pm-12pm  
60¢ draws of Bud & Bud light  
\$3.75 pitchers of Margaritas

Friday- Paul Phillips (The King)

Saturday- Every Saturday live entertainment  
This Sat. "Link St."

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## Gateway "special" fact #6

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Course materials required: Telephone, Napkins, Beverage, Large appetite.

Instructor: U.R. Hungry.

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#### Sunday Meal Deal!

Large One-Topping Pizza,  
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**\$12.99!**

Valid on Sunday on Dine-In Only

Expires: February 27, 1992



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SW



CBS

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#### Late Night Special!

Large Pizza for a

**Medium Charge!**

Valid on Dine-In, Carryout or  
Delivery From 9pm to Close

Expires: February 27, 1992



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3M



CBS

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#### Lunch Deal!

Single-Topping Personal Pan  
Pizza,® Single Order of Breadsticks,  
One Medium Pepsi-Cola®

**\$3.79!**

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VC



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# NEWS CLIPS

## Crisis line seeks phone volunteers

The YWCA Women Against Violence 24-hour crisis line needs volunteers. Volunteers receive calls from victims of sexual assault, child sexual abuse and domestic abuse, as well as calls from victims' families and friends. Volunteers participate in a 33-hour training

service training and close contact with staff are provided.

For more information, call the YWCA volunteer coordinator at 345-6555.

## Neale Woods offers night of stargazing

The Neale Woods Nature Center's new Millard Observatory will offer an evening of stargazing through the facility's many telescopes Saturday.

All ages are welcome to attend this outdoor program to learn more about night sky-viewing and have general astronomy questions answered.

Dress warmly. The program begins at 7 p.m. If the sky looks unfavorable for viewing, call 453-5615 to see if the observatory will be open. No reservations are required. Admission is \$1 for members, \$4 for non-members.

## Planetarium features February's stars

The Mallory Kountze Planetarium will present "What's Up!," a live star lecture focusing on nebulae and the constellations visible during February. The program will be Feb. 7 and 8.

Admission is \$3 for adults, and \$2 for senior citizens, children and students.

For more information, call the Planetarium Hotline at 554-3722.

## Kids can learn about raccoons at forest

A creative learning experience for children ages 2 to 4 will be offered at the Fontenelle Forest Nature Center Feb. 5. Participants and their parents will learn about raccoons during a two-hour program beginning at 10 a.m.

The program is limited to 10 parent-child teams. Reservations are required and can be made by calling 453-5615. Cost is \$4 for members, and \$6 for non-members.

## Groundhog not the only weather-watcher

Watch out, weather forecasters! The animals might get your job.

The behavior patterns of caterpillars, turkeys, owls, hornets, squirrels and beaver, as well as the more well-known groundhog, have been used to predict weather.

To learn more about the natural side of weather forecasting, join a naturalist for an entertaining 90-minute program about animals and their weather senses. The program will be held at the Fontenelle Forest Nature Center at 2 p.m. Sunday. No reservations are required. Admission is free to members and children under 3. Admission is \$3 for adults and \$1 for senior citizens and children ages 3-11.

## IN THE AREA ...

course from Feb. 1 through March 8. The training includes background on sexual assault, child sexual abuse and domestic violence, as well as police procedures, medical procedures, active listening and crisis intervention skills.

Volunteers staff the line from their homes for six to 12 hours per month. Monthly in-

## Condoms with your pizza?

COLUMBIA, S.C. (CPS) — Forget the extra cheese and pepperoni or two pizzas for the price of one — a pizza shop frequented by college students is offering free condoms to its customers.

The Village Idiot Tavern, a hangout for University of South Carolina students, has held a condom giveaway and now features condom packages on the menu.

The message to students in the condom packages is, "Don't be an idiot." Owner Dominic Comosaid he started the promotion because of Magic Johnson's AIDS announcement.

## College enrollment stays up

WASHINGTON (CPS) — Despite the recession, college enrollment continues to rise, especially in less expensive community and junior colleges, said the American Council on Education.

According to the survey, which included two- and four-year private and public institutions, total enrollment for the fall term

rose in 12 states and dropped in three states, the council said in a report issued in late December.

Community college enrollment increased in 14 of the 15 states surveyed, with only Connecticut recording a decline. Connecticut, however, reported an increase in the number of actual hours scheduled by students.

While Louisiana reported a whopping 21 percent increase, most states reported increases from 3 percent to 6 percent.

Bill Reinhard, a spokesman for the American Association of Community and Junior Colleges, said it is not uncommon to see rapid increases in two-year college enrollment during periods of economic stress.

"Community colleges have been gaining over the past decade, and have picked up a million and a half students in the past five years," said Reinhard, who points out that the average community college student is 28-29 years of age.

Reinhard said he is not surprised by the continuing rise in college enrollment in spite of the nation's economic problems. "College is not what it used to be. People are using it in

different ways, like coming back for retraining and continuing adult education."

## Atheists are out on campus

MINNEAPOLIS (CPS) — A group which calls itself the Atheists and Unbelievers recently held its first public event on the campus of the University of Minnesota.

## ... AND AROUND THE NATION

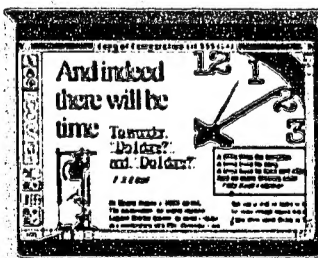
"It's harder to get an atheist out of the closet than a gay," said Michael Valle, organizer of a public lecture by Michael Martin, a professor of philosophy at Boston University who discussed his book, "Atheism: A Philosophical Justification."

The purpose of the group, according to organizers, is not to convert anyone to atheism. They just want atheists to know they are not alone.

# It can't do laundry or find you a date, but it can help you find more time for both.

The new Apple® Macintosh® Classic® II computer makes it easier for you to juggle classes, activities, projects, and term papers—and still find time for what makes college life *real* life.

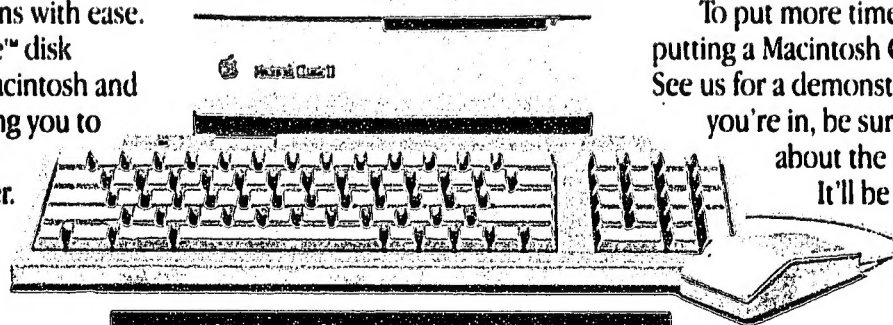
It's a complete and affordable Macintosh Classic system that's ready to help you get your work finished fast. It's a snap to set up and use. It has a powerful 68030 micro-processor, which means you can run even the most sophisticated applications with ease. And its internal Apple SuperDrive™ disk drive reads from and writes to Macintosh and MS-DOS formatted disks—allowing you to exchange information easily with almost any other kind of computer.



In addition to its built-in capabilities, the Macintosh Classic II can be equipped with up to 10 megabytes of RAM, so you'll be able to run several applications at once and work with large amounts of data.

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# On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

## Playing role of Buddy Holly an experience

By Elizabeth Tape

Rock 'n' roll superstar Buddy Holly and several colleagues died in a frozen cornfield near Clear Lake, Iowa, 33 years ago Monday.

A play about the 1950s rocker, "Buddy: The Buddy Holly Story," has expanded into four simultaneous productions; two in England, one in Australia and one in the United States.

The U.S. production will come to the Omaha Civic Auditorium Music Hall, Feb. 7-9.

### Theater Preview

Joe Warren Davis, who plays the title role, called this "the part of a lifetime." He said the role gives him the chance to combine his love for acting with his love for music.

Davis began his career in New York City. Later, he moved to Los Angeles, to work in TV and movies, and started a rock 'n' roll band.

"I was working as an actor by day and as a musician at night," Davis said.

After five years there, he returned to New York City, where he won the role of Buddy. The play opened in London, and later moved to Sydney, Australia.

Davis said traveling is an aspect of his work he enjoys.

"Because we're going to new cities all the time, it's a lot more fun for me with a new audience and a new excitement all the time," he said.

"It's a high-energy show and I'm really enjoying playing the music and the character every night."

Davis said the audience doesn't have to be Buddy Holly fans to appreciate the production.

"We've been exposing a whole bunch of different generations to him," he said. "I think that's one of the charms of the show — its appeal to everyone from 8 to 80. We've had some grandmothers get up and dance in the aisle at the end of the show."

Davis said he was impressed by many aspects of Buddy Holly's professional persona.

"For example, at the time that Buddy was recording, he wasn't afraid to be himself on stage... A lot of other singers were more image-conscious, but Buddy wasn't afraid to wear his glasses on stage. He was himself."

Another factor in Holly's success, Davis said, was his ever-changing style.

"He was constantly innovative with his style. I think that if you sit down and listen to all the Buddy Holly songs, you can see a general pattern that Buddy didn't stay with any one style very long; he increased his knowledge of studio recording and moved along," he said. "I think that's why the music is so good and why it's not really dated."

Davis said he researched many aspects of Holly's personality traits in his preparation for the role.

"Holly was a really nice guy but also very determined. At such a young age, Buddy was so focused on what he wanted to do with music and how he was going to do it.

"But one of the really nice things about his character was that he didn't compromise himself to get there. He still was a gentleman, a nice boy from Lubbock, Texas, who was a bit shy at times, but still determined to tell a producer if he didn't like the way he was recording his songs."

"Buddy: The Buddy Holly Story" will be performed Feb. 7 at 8 p.m., Feb. 8 at 2 p.m. and 8 p.m., and Feb. 9 at 2 p.m. Student discounts are available. For more information, call Tix at 342-7107.



—American Theater Productions, Inc.

Joe Warren Davis as Buddy Holly in "Buddy: The Buddy Holly Story." The show will be at the Omaha Civic Auditorium Music Hall, Feb. 7-9.

## 'A Woman Called Truth'

By Elizabeth Tape

Currently playing at the Emmy Gifford Children's Theater is Sandra Fenichel Asher's award-winning play, "A Woman Called Truth."

The play focuses on the life of Sojourner Truth, a 19th century African-American slave who struggled to abolish slavery and promote

She was also a consultant to various American presidents concerning the slavery issue.

Despite being illiterate, Truth was determined to make her life story known so as to inspire other people to fight injustices, Partridge-Nedds added.

"Although she couldn't read or write, Truth had her life story written by someone else and actually sold copies of a book about her life," she said.

Besides Truth, Asher's play focuses on various aspects of slavery.

"For example, Truth's name was changed every time she went to a different slave owner. The play raises the issue of identity for a slave when someone else determined your name," Partridge-Nedds said.

The author points out that Truth was in love with someone she wasn't allowed to marry, and shows the horror of a woman slave being given a husband.

Partridge-Nedds said this production represents a significant event for the Emmy Gifford Children's Theater.

"This is the initial movement towards productions on the main stage that deal with issues related to people of color," she said. "This play has received special awards from the National Endowment for the Arts and from the American Teachers' Association (now known as the National Education Association) for its impact on youth."

"A Woman Called Truth" will be at the Emmy Gifford Children's Theater, 3504 Center St., through Feb. 16. Performances are Fridays at 7 p.m., and Saturdays and Sundays at 2 p.m. For reservations, call 345-4849.

### Theater Preview

women's rights.

The director, Laura Partridge-Nedds, said Truth's life is an excellent role model for various reasons.

"Truth had a definite sense of who she was and where she came from," Partridge-Nedds said. "Her background was that of an African, and that was something very positive. She felt it wasn't right for anybody to be denied their rights under the law."

Truth won a court custody case which helped bring her national fame, Partridge-Nedds said.

"She was one of the few people held in bondage who was able to go through the courts to regain custody of one of her children that had been sold away from her," she said. "That was absolutely unheard of in that time period, for a slave or even for a woman to go into court and win that kind of case."

Following that case, Truth became a famous speaker for the abolition of slavery and promotion of women's rights, Partridge-Nedds said.



—Emmy Gifford Children's Theater

Lynette Matoyer-Moore in "A Woman Called Truth." The show is playing at the Emmy Gifford Children's Theater through Feb. 16.

THE UNIVERSITY OF NEBRASKA AT OMAHA GATEWAY

JANUARY 31, 1992

7



# On the Town

## Plot of movie improbable, but still interesting

By Elizabeth Tape

The potentially disastrous consequences of selecting the wrong child-care provider become the focus of Curtis Hanson's new film "The Hand that Rocks the Cradle," starring Rebecca De Mornay and Annabella Scioma.

Claire Bartel (Annabella Scioma) and her husband Michael (Matt McCoy) present the perfect Seattle couple, complete with

### Movie Review

adorable young daughter Emma (Madeline Zima), and with a second child en route.

After the retirement of her regular obstetrician, Claire sees Dr. Mott (John de Lancie) for the first time, and is left with the unsettling but clear impression that his behavior towards her constituted a sexual violation.

Terribly upset, she consults with her husband, who encourages her to report Dr. Mott. And an instant after we see the story on the news, Dr. Mott commits suicide, leaving a pregnant widow Peyton (Rebecca De Mornay), who, in her despondency over her husband's death and related matters, loses the baby.

In her hospital bed, Ms. Mott sees Claire's face on the news and seeks to exact revenge from her and her family by becoming their nanny. She proceeds to drive wedges through family bonds by a series of increasingly hostile and dangerous acts, which impact not only on the family but very significantly on those around them.

While "The Hand that Rocks the Cradle" deserves enormous credit for an excellent idea as the basis of a film, alas, the realization of the concept does not match the cleverness of the original notion.

For one thing, the film suffers from several improbable plot points. For example, would the identity of someone accusing a doctor of sexual assault be broadcast on the news? (This is how Peyton learns about Claire.) Would a woman who has expressed concern about hiring a child care provider then hire someone who appears out of nowhere on her street? (This is how Peyton initially presents herself to the family.)

Despite these criticisms, "The Hand That Rocks the Cradle" has a few elements definitely worthy of praise. The performances of Rebecca De Mornay and Annabella Scioma are both noteworthy.



—Photo by Matthew McVay

Peyton (Rebecca De Mornay, right) confronts Solomon (Eric Hudson, left) in "The Hand that Rocks the Cradle."

De Mornay plays this evil, heinously fiendish character brilliantly, with telling flashes of expression, and a remarkable ability to alter her demeanor almost instantly.

Annabella Scioma, in a far less sensationalistic role, performs most convincingly as a woman who realizes there is something seriously amiss in her home but, until it's nearly too late for her family—and it is too late for others—remains unaware of the root of her uneasiness.

The film looks good, and moves along at a suitable pace. And

certainly the final scene, the culmination of the conflict Peyton has created, is handled well, with ample suspense and anxiety about the outcome.

If one is willing to suspend any hint of disbelief before entering the door of the theater, "The Hand That Rocks the Cradle" could provide an entertaining evening. But the very fact that these minor plot points of dubious believability made such an impression suggests that the film does not adequately draw in all audience members.



—Columbia Pictures

Nick Nolte as Tom Wingo, a school teacher and Barbra Streisand, playing Susan Lowenstein, a psychiatrist, in "The Prince of Tides."

## 'The Prince of Tides' intense and emotional

By Elizabeth Tape

When the Oscar nominations come out within the next couple of weeks, don't be surprised if a former Omaha resident is on the list.

I'm referring to Nick Nolte for his fine

### Movie Review

performance in the film, "The Prince of Tides." The film is an emotional story of two characters from diametrically opposed backgrounds who are struggling with monumental events in their lives.

Nolte, who lived in Omaha during his high school days, is asked to display bitterness and love, and fear and uncertainty, just to name a few emotions. And, despite a stumble or two, he handles them all with skill, generating consistent credibility.

The story unfolds with Tom Wingo (Nolte), a former teacher and coach, traveling to New York City after learning his sister Savannah (Melinda Dillon) attempted suicide there. He immediately meets Savannah's psychiatrist, Susan Lowenstein (Barbra Streisand).

Slowly, Wingo begins to open himself up to Lowenstein, and we come to learn some alarm-

ing events in his family's history. We also learn how they dealt with these events and what impact these events had on the family.

We also learn some realities of Lowenstein's life, such as her relationship with her violinist husband Herbert Woodruff (Jeroen Krabbe) and their son Bernard (Jason Gould).

"Prince of Tides" focuses on how Wingo's and Lowenstein's lives are influenced by their encounters with each other.

One aspect of the film which works beautifully is its use of flashbacks. As Wingo undertakes activities in his current life, the film moves back to usually negative moments in his past. These include his father's verbal abuse and also a shattered birthday party.

Streisand, looking magnificent, offers a solid performance as the psychiatrist determined to aid Savannah.

There are some blemishes in the film, especially the portrait of Eddie Detreville (George Carlin). Detreville is a neighbor in Savannah's apartment building, where Wingo moves in during his stay in New York City. The portrait is an antiquated depiction of a gay man, replete with many archaic caricatures of male homosexuality.

Overall, "Prince of Tides" is highlighted by scenes striking in their intensity.

It holds one's attention, offers notable characters, makes excellent use of flashbacks and tells a fascinating story.



# On the Town

## Westworld offers an escape for listeners

By Eric Johnson

Based in London, Westworld is a four-member group which thrives on American culture. Founding members Derwood Andrews and Elizabeth Westwood know where rock 'n' roll came from.

"Of course rock 'n' roll is tied to American energies," Andrews said in a press release. "That's where Westworld steals all its ideas from. Our music is made for cruising around in large auto-

mobiles and having a good time, too!"

### Music Review

Working with the bluesy roots of American music, Westworld adds a healthy dose of modern technology. Surprisingly, the overall sound of the band varies with every song it does. It's a cross between slow, emotional songs and non-stop pop jammers.

"Movers & Shakers" is the first album for Westworld in three years, and band members finally see a place for their music.

"The kind of music that we've always done and continue to do has suddenly become popular in America via English groups like Jesus Jones and EMF," Andrews said.

"Do No Wrong" is the first single from the CD and it's infectious. Strong techno beats along with guitar riffs that fill out the gaps are what this

track is about. If this song doesn't make you sweat, nothing will. "Good Love" is the second single released and is currently on the college music charts. It's another fast pop rocker, but sounds nothing like "Do No Wrong." It's a song about revenge against a cheating boyfriend, but the groove doesn't stop.

"Panic Button" is a very classy track packed full of blues influence. With the help of blues guitarist Swamp Dogg, the band churns out a modern version of the Sun sound. The lyrics are typical early Elvis, but updated and sounding as fresh as ever. What completes this song is the wailing harp solo by S. Palmour.

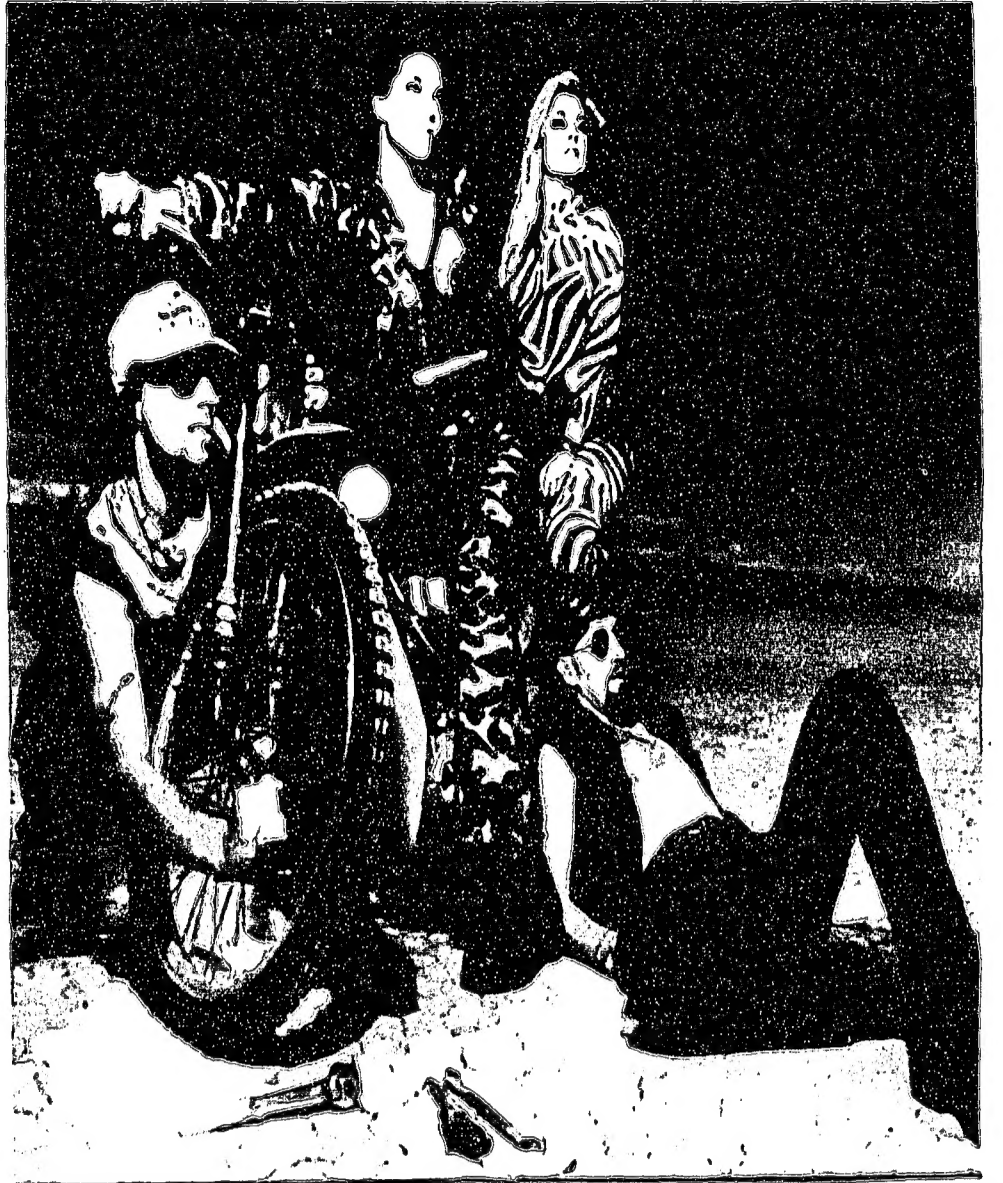
The rest of "Movers & Shakers" is a mix of all kinds. There are slower songs with a techno-blues feel, reminiscent of Bauhaus, plus some rap to keep things changing. What's really nice about this effort is the guitar sounds.

Unlike most American pop, the guitar tracks are mixed in along with everything else. The solos stand out like they should and the rhythm isn't lost in the shuffle of keyboards and drum machines.

"Music is all about escapism," she said. "And the energy of escapism is what America represents to the rest of the world."

What Westworld offers is a good time and good songs. "Movers & Shakers" drags at times during some of the slower tracks, but the fast pace of the early pop grooves makes up for it.

Even though it isn't required to drive a big American car while playing Westworld, the band probably would prefer it that way.



—Photo by Tim Wilkens

Westworld, an English band, creates music "made for cruising around in large automobiles."

## 'O Pioneers!' to make small screen debut

By Elizabeth Tape

A nationwide television audience will tune in Sunday night to watch the movie version of Nebraska author Willa Cather's renowned novel, "O Pioneers!"

The movie is a Hallmark Hall of Fame Presentation to be shown on the CBS television network.

Filmed entirely in Nebraska last summer, the movie stars Jessica Lange and David Strathairn. It is the story of Alexandra

### Event

Bergson, a turn-of-the-century pioneer who perseveres to survive on her land.

Anderson said there was never any doubt "O Pioneers!" would be filmed in Nebraska.

"We wanted to be as reverent towards the material as possible in doing our adaptation," he said. "We knew that there were a lot of Willa Cather critics there who would come down on us if we didn't do it in a responsible way, so that was one of the criteria: To film it where it was supposed to take place."

In their pursuit of faithfulness to the novel, Anderson and his colleagues sought the advice of Willa Cather scholar Susan Rosowski, professor of English at the University of Nebraska-Lincoln.

Rosowski said of the producers, "I was impressed with their commitment because they were asking for this kind of consultation."

The reception the cast and crew received from Nebraska residents was warm and hospitable, Anderson said.

"Nebraska was wonderful. We create problems as a film. We're a little city with 125 people. We have trucks, equipment and our own transportation staff. We have our own medical staff. We have our own food, clothing and laundry staffs. We can disrupt a community and people can get sore at us," he said. "But everybody in Nebraska just really opened up their hearts to us. Even at our hotel, everybody sort of rolled out the red carpet."



—Photo by Hallmark Hall of Fame

Jessica Lange in "O Pioneers!" which will debut nationwide Sunday on CBS.

The experience of working in Nebraska has left a positive impression on him, Anderson said.

"I was in Nebraska last week doing a screening of the movie in Red Cloud. As I drove through the countryside from Lincoln, I realized how much I missed it."

Anderson said this project is significant because it is the first movie in decades made from one of Cather's novels.

"Projects from her works have been restricted for the past 70

years," he said. "In the 1930s, 'A Lost Lady' was made from her book. Willa Cather saw the movie and hated it, because it really had very little to do with her book, just the title."

"She then said no one would ever be able to transfer her work to other media, so we had to wait for it to come into the public domain."

"O Pioneers!" will be shown Sunday on Omaha television station KMTV at 8 p.m.



# On the Town

## Another 48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

### MUSIC

Arthur's: The Mighty Jailbreakers  
Boondocker's: Tight Fit  
Crazyhorse Saloon: Overlord  
Frankie Pane's: Patrick Higgins Quintet (Friday)  
Howard Street: In Limbo (Friday), Confidentials (Saturday)  
Mickey's 20s: Top Secret  
Ranch Bowl: Big Thing  
Saddle Creek Bar: Who's Drivin'  
Strawberries: Mann's Band

### COMEDY

Funny Bone: Stevie Ray Fromstein, Patrick Sullivan and Melissa Mattron  
Noodles: Dean Johnson and Jay Wendall Walker

### THEATER

Center Stage Theater: "Do Lord Remember Me"  
Emmy Gifford Children's Theater: "A Woman Called Truth"  
Firehouse Dinner Theater: "See How They Run"  
Grande Olde Players Theater: "Pandora"  
Omaha Community Playhouse: "The Mystery of Edwin Drood"

### LASER SHOW

Mallory Kountze Planetarium:  
"The People: Native American Sky Legends" 2 p.m. and 3:30 p.m.  
(Saturday)

## Your Real Horoscope



by Ruby Wyner-Io  
A.A.B.P.-certified Astrologer



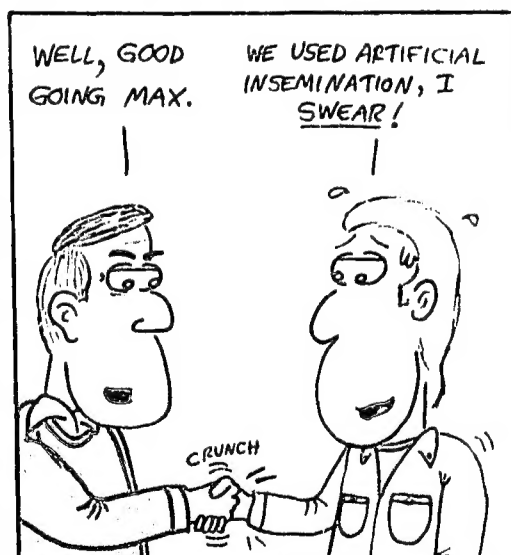
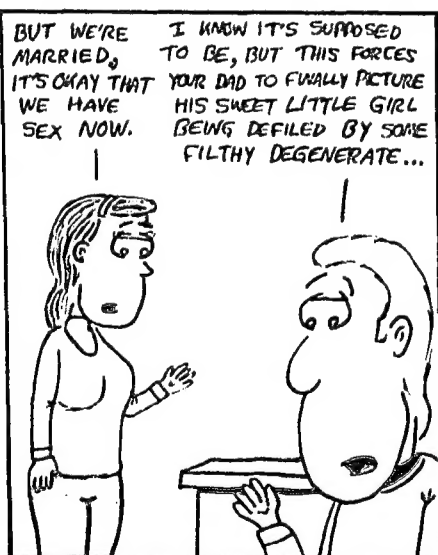
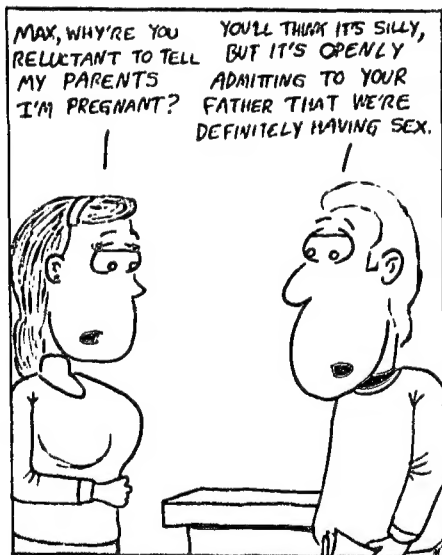
**Aries:** (Mar. 21-Apr. 19) This is your lucky day. Mortgage your house and take out huge loans to purchase lottery tickets.  
**Taurus:** (Apr. 20-May 20) Your parents always tell you what to do. When they aren't looking, stick your tongue out at them.  
**Gemini:** (May 21-June 21) Employment opportunities are slim. Concentrate on multiple orgasms.  
**Cancer:** (June 22-July 22) Resolve a romantic spat. Mail your mate a decaying rodent corpse.  
**Leo:** (July 23-Aug. 22) Further your financial interests subtly. Steal from close friends only.  
**Virgo:** (Aug. 23-Sept. 22) Seconds after you leap out of bed, a runaway cement truck will plow through your room, killing you instantly.  
**Libra:** (Sept. 23-Oct. 23) The key phrase in your day is "chain-link fence."

**Scorpio:** (Oct. 24-Nov. 21) Pay heed to those whose schemes will pay you dividends. Invest heavily in pork.  
**Sagittarius:** (Nov. 22-Dec. 21) Child-related anxieties will vanish when you sell the kids to a band of travelling gypsies.  
**Capricorn:** (Dec. 22-Jan. 19) Lend a friend a helping hand. Sand, strip and refinish all the woodwork in your neighbor's house.  
**Aquarius:** (Jan. 20-Feb. 18) A close call with a hydraulic pallet jack may increase your cholesterol count.  
**Pisces:** (Feb. 19-Mar. 20) Showcase your talent for decorating pornographic birthday cakes.

Meet Ruby Wyner-Io in person at your local mall on Thursday, February 10. For a small fee, Ruby will foretell your personal future by reading goat entrails.

## Big Max on Campus

By Bob Atherton





# On the Town

## Grantham's 'Fantasy' to be first heard at UNO

By Elizabeth Tape

"Fantasy on Mr. Hyde's Song," a symphonic music piece by Donald Grantham, will be performed for the first time ever by the Omaha Symphony Chamber Orchestra in UNO's Strauss Performing Arts Center Saturday.

A professor of music at the University of Texas at Austin,

### Concert Preview

Grantham has seen his previous works performed in major American and European musical centers, including New York City's Carnegie Hall and the Kennedy Center in Washington, D.C.

Several of his compositions have received awards and prizes, including a Citation in Music from the American Academy and Institute of Arts and Letters, two grants from the National Endowment for the Arts, a Guggenheim Fellowship, the Prix Lili Boulanger and First Prize in the National Opera Association's Biennial Composition Competition.

"Fantasy on Mr. Hyde's Song" was the winner of the 1991 Symphony Guild New Music Competition. Grantham, who will be in attendance at the UNO performance, said he finds it prudent to attend the first performance of a new work.

"It's usually wise for the composer to be there, if possible, to pick up any errors that might have turned up. For instance, in copying the parts, or if there's anything that needs to be readjusted as far as dynamics or balance or even re-written. Only the composer can do some of those things."

During his visit to Omaha, Grantham said, he will sit in on rehearsals of his work.

"I make notes while the rehearsal is in progress and talk to the conductor afterwards."

Occasionally, he said, it can be challenging to figure out whether or not to make a comment. "Sometimes it's hard to tell if a problem can be resolved with further rehearsal or if it needs to be changed. You're always taking the chance of letting it go until it's too late, or changing something when it would have worked if you had let it go."

Even though it's his own music, Grantham said it's not impossible to assess it with an analytical ear.

"I think when you're listening to it, it's almost entirely technical, especially in the rehearsal stage," he said. "In part, it's almost like someone else's pieces — your approach is purely critical. On performance night, there's nothing more you can do, you just have to go with it."

"Fantasy on Mr. Hyde's Song," Grantham said, evolved out of a literary source.

"It's kind of a jazzy piece, based on a sentence that I read in 'The Strange Case of Dr. Jekyll and Mr. Hyde.' It set off a little train of thought, a kind of idea for an orchestral work."

Grantham said the sentence in question is, "Hyde had a song upon his lips as he compounded the drought, and as he drank it, pledged the dead man." Hyde utters this after committing one of his murders, which inspired musical associations for Grantham, he said.

"I just got to thinking about what kind of song a person would sing in a situation like that and it suggested a kind of low, manic bass clarinet solo," Grantham said.

The remainder of the piece followed smoothly, he said. "Once you put down one note, that starts limiting your choices all the way through the piece. So once I came up with the opening solo of the piece, that suggested the way to proceed from that point on."

Grantham said he often seeks ideas for compositions from the literary world.

"I do a lot of reading, looking for texts for pieces, for librettos for operas or poetry for songs."

The results of such quests recently brought him national recognition.

"I have just written an opera based on Chekhov's 'The Boor,' which was given a full performance at the National Opera convention in Chicago," Grantham said.

Among his musical heroes, Grantham said, is composer Benjamin Britten.

"I admire the fact that he's able to take fairly traditional and conservative musical elements and treat them in fresh and beautiful ways. He appeals not only to musicians but also to general audiences."

Grantham did his undergraduate work at the University of Oklahoma, and attended graduate school at the University of Southern California.

Besides Grantham's work, the concert also will feature a performance by Principal Horn Greg Helseth. The Omaha Symphony Chamber Orchestra will be under the direction of Maestro Bruce Hangan.

The concert begins at 7 p.m. Student discounts are offered. For ticket information, call the Omaha Symphony Box Office at 342-3560.

*"It's kind of a jazzy piece, based on a sentence that I read in 'The Strange Case of Dr. Jekyll and Mr. Hyde.'"*

— Grantham

## BLACK HISTORY MONTH

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### FEBRUARY 1992

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UNO Black History Month Committee

|    |  |   |   |    |  |   |
|----|--|---|---|----|--|---|
| 1  |  |   |   |    |  | 2 |
| 8  | Black Studies Lecture<br>Dr. George Garlison<br>"Pre-Columbian African Presence"<br>(slide presentation)<br>12:00-1:30 p.m.<br>Gallery Room, MBSC                            | State of Black Omaha<br>Town Hall Meeting &<br>Vendors Night<br>7:00-9:00 p.m.<br>Performing Arts Center  | "Beyond the Dream"<br>Satellite Telecast<br>12:00-2:00 p.m.<br>Eppley Auditorium  | 4  |  |   |
| 15 | "Male-Female Relationships", panel discussion<br>11:00-1:00 p.m.<br>Gallery Room, MBSC<br>"Malcolm X" Docu.,<br>"Boyz n the Hood"<br>6:00 p.m.<br>Eppley Auditorium          | Dr. John Green, Director of Integrative Studies, Michigan State Univ.<br>"The Liberation of Egypt and the Diaspora"<br>6:00-8:00 p.m.<br>Kiewit Conf. Center, 1313 Farnam | Black Studies Lecture - Aaron Sanders<br>"From the Constitution to the 1981 Civil Rights Act"<br>12:00-1:30 p.m.<br>Gallery Room, MBSC                                  | 11 | Black Studies Community Panel - OOIC<br>1 p.m.<br>2724 North 24th St.<br>"Beyond the Dream" rebroadcast<br>7:00-9:00 p.m.<br>MBSC Ballroom |   |
| 22 | Big Eight Conference on Black Student Government<br>Stillwater, OK<br>AAO Production, "Timeline: A History of African American Music"<br>7:00 p.m.<br>Performing Arts Center | Big Eight Conference on Black Student Government<br>Stillwater, OK<br>"The Meeting"<br>7:00 p.m.<br>Eppley Auditorium   | Black Studies Lecture - Dr. Rodney Waad, "Black Economics"<br>12:00-1:30 p.m.<br>Gallery Room, MBSC<br>"Beyond the Dream" rebroadcast<br>9-11 a.m.<br>Eppley Auditorium | 19 | 18   |   |
| 29 | Black Studies Homecoming - 20th Anniversary, Dr. Ashton Welch,<br>12:00-1:30 p.m.<br>Eppley Auditorium   | 27  | 25  | 24 | Big Eight Conference on Black Student Government<br>Stillwater, OK   |   |



# Case of the missing pillars

By Lori Safranek

Maybe the butler did it.  
Or maybe it was Colonel Mustard in the living room with a candlestick.

The case of the Purloined Pillars began with a mysterious, anonymous phone tip to the Gateway—several of the pillars between Durham Science Center and the library were missing. The pillars, part of a sculpture by Polish artist Dariusz Lipski, weigh about 1,000 pounds each.

The Gateway immediately sent a reporter over to check out the "scene of the crime," and called Campus Security to see if they knew why the pillars had been removed.

A Campus Security officer showed up, but seemed to be as baffled as the reporter was. Campus Security knew nothing about the missing pillar.

The Gateway reporter noted tire tracks leading up to the pillars (or what remained of them) and even found impressions in the surrounding earth where the pillars evidently had been dropped during removal. The mystery continued.

Later that evening, Campus Security told the Gateway the removal of the pillars was legitimate — UNO Building Services knew all about it and the mystery was solved.

The only question left unanswered was, "Why were the

pillars moved, even if it was a legitimate, approved move?"

Jim Veiga, manager of grounds and environmental services, said the sculpture was being dismantled partly because it was intended to be short-lived and partly to make room for the construction of an amphitheater for the new Fine Arts building.

Veiga said Campus Security did not know about the removal because the action did not require notifying them.

When Lipski created the sculpture, titled "Heroes," he was a visiting artist-in-residence at the Bemis Art Gallery. He received a grant to use in making the artwork, and wanted to do something for the university, according to Nancy Kelly of the UNO Art Gallery, which is located at the Bemis.

The artwork was intended to last only one summer, Veiga said, but has been in place for two years. Some of the pillars have been given to people who have requested them, Veiga said, and the rest will go to a concrete recycler.

According to Dave Shrader, dean of the College of Fine Arts, many people on the UNO campus may be glad to see "Heroes" go. He said he has had many people tell him they do not consider Lipski's work to be true art.

"I've had a lot of really good conversations about art as a result of it," he said. "I'll miss them, but part of their intent is (that the sculpture would) leave us."

From Parking, page 1

Student Court was advertising the appeal system to make students aware of it.

"The problem we have is the fines are excessive and the appellate system sucks," McKenna said in the interview.

McKenna also said the policy of doubling fines after two weeks interfered with the appellate system.

"If I get a ticket on Monday, I wait until next Monday before I go through Traffic Appeals," he said in the Jan. 24 issue. Students are notified by mail if their appeal was granted. "We're up to two weeks now — my money just doubled."

McKenna said Wednesday there still seems to be a "log-jam" with appeals reaching the Student Court.

"I've had two appeals for all of January," he said.

He added the Student Court will not stop its current action of granting all appeals.

"Hopefully we can keep this issue in the forefront, but we will keep doing this (granting appeals) unless the fines are lowered and the appeals process is revamped and more accessible to students," McKenna said.

"Until the Senate directs us otherwise, we are going to continue in our present function," he said.

Farquhar said he has plans for the next step toward improving parking at UNO.

"There's a couple things I'd like to see," he said. "I'd like to see where all the parking fees and parking fines are going. Also, we sell something like 12,000 permits with 3,000 spaces. Quite possibly, that might be too many. But I'm certainly not going to promise the parking problem's going to end. There's always going to be a parking problem."

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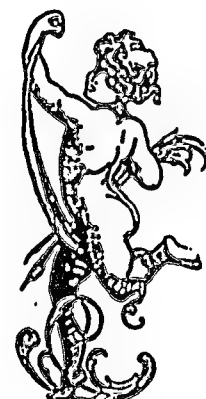
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## Mavs ready for Dakota Cagers

By Daren Schrat

The saying goes something like this: "Where we've been has a lot to do with where we're going."

For the UNO basketball team, that somewhere may be decided this weekend.

The Mavericks are situated right in the middle of the ten-team North Central Conference (NCC) standings, right alongside their weekend foes North Dakota and North Dakota State. A duo of victories this weekend would put the 10-7 Mavs in the hunt for the NCC title.

The Mavericks are 4-4 in the conference, trailing leader South Dakota State by two games, and join a group of .500 clubs in the conference. This weekend's games, which both begin at 8:05 p.m., will crack that field wide open.

Entering this weekend, the Mavs have the opportunity to close the gap in the NCC. Friday, the Mavs face 11-6 North Dakota State, which will visit Omaha on a high after a 74-63 upset against North Dakota.

After the Bison, the Mavericks will have to face the North Dakota Fighting Sioux on Saturday. At 14-3, the Sioux trail South Dakota State by a game.

The Mavericks' scoring has been led by 6-foot-11 center Phil Cartwright. The senior from St. Louis Park, Minn., has averaged 17.7 points and 12.6 rebounds per game. Cartwright accomplished a personal feat against Northern Colorado Jan. 21 when he passed Larry Villnow's career rebounding mark set in 1965. Cartwright has a career total of 807 rebounds, including 214 this season.

Cartwright is situated in the seventh position in the Maverick all-time scoring books with 1,222 points.

Over the road trip last weekend, Cartwright led the Mavs with 26 points and 12 rebounds, and 18 points and 11 rebounds against Morningside and South Dakota, respectively.

Cartwright could move to fifth place in the books this weekend since he trails Bob Mackie's 1,254 points set from 1951-55, and Stan Schaezle's 1,278 from 1953-57.

With the loss of Terry Henderson, the Mavs have platooned Ray Howard and Sven Bonde at the forward position. Bonde and Howard have shot a combined 42.4 percent from the field for a total of 111 points.

It was Howard who saved the day against Morningside when he hit a jump shot in the waning seconds of double-overtime to give the Mavs a 82-80 win over the Chiefs last Friday.

The other Maverick forward is Mike Conley. Conley has shot 54.3 percent from the field and averages 8 points per game. Known among teammates as "Money," Conley has come into prominence as a clutch player in NCC action.

In conference play, Conley has eight steals, has averaged nearly 9 points per game, collected 34 rebounds, shot 45.5 percent from the three-point area, and led the Mavs in free-throw percentage at 87.5. He is second on the team in total free-throw percentage at 72.2.

The Mavs' utility man appears to be sophomore Ryan Elrod. The Lincoln native has seen action in both the guard and forward positions. Playing more than one position enabled Elrod to contribute to the Mavs in different ways.

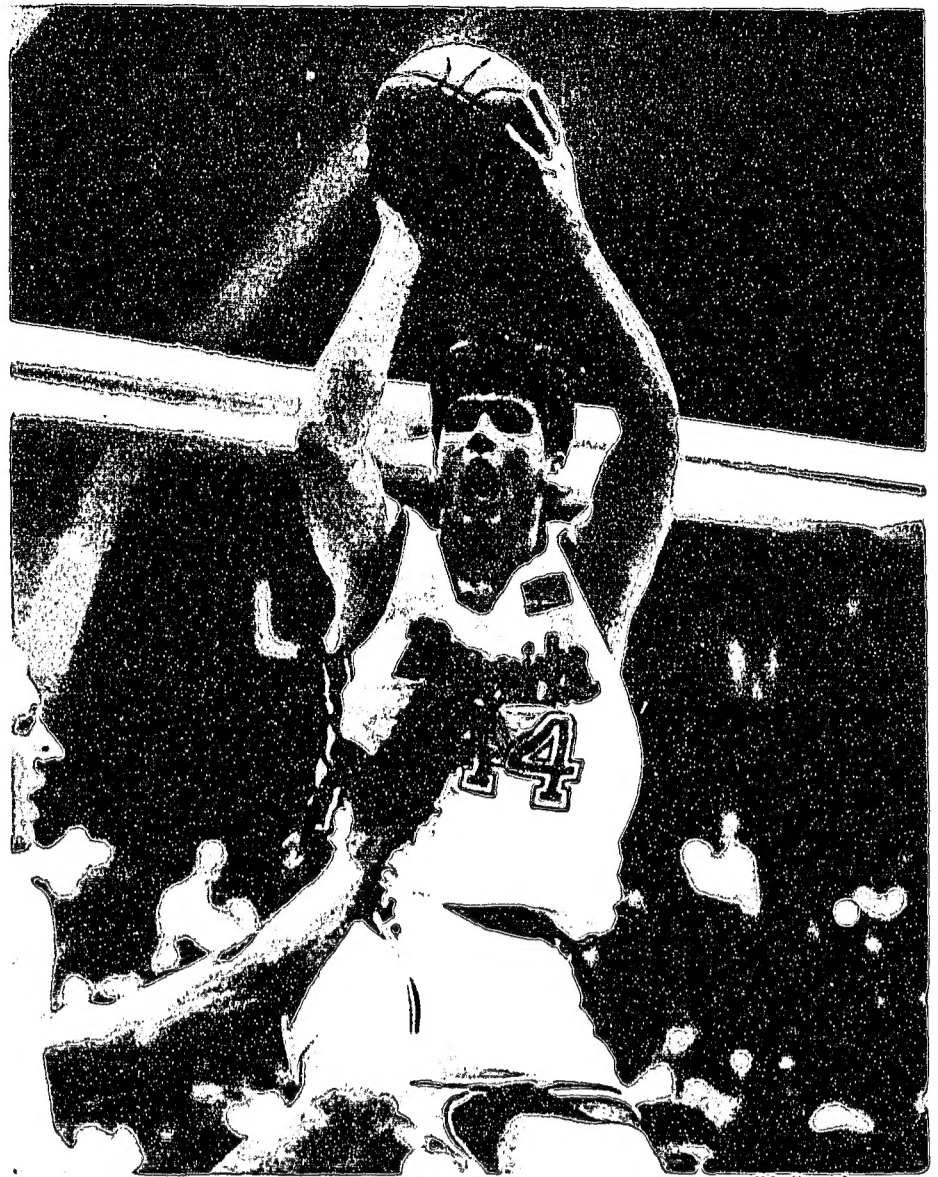
Elrod had a 21-point game against Northern Colorado, but only one point against South Dakota. Coach Hanson, however, praised Elrod's defensive play against the Coyotes.

Elrod has averaged 7.9 points a game, has accumulated 15 steals and is shooting 59.3 percent from the free-throw line.

The guard position remains solid. Junior Ron Walker has a 10.2 point-per-game average and leads the Mavs in steals with 22. Senior Thad Mott has hit 14 of 35 three-point baskets, leading the team with a 40 percent average. Mott is the Mavs' best free-throw shooter, hitting 75 percent of his attempts.

Returning to the Mav lineup is Tony Stubblefield, a guard with 17 steals under his belt this season and who recently has recovered from arthroscopic knee surgery.

Freshman center Hans Geerts has seen limited, but valuable playing time, while newcomer Chris Crutchfield has appeared in seven games.



—Eric Francis

Ryan Elrod gives 100 percent for two points.

## Lady Mavs ready

By Daren Schrat

The Lady Mavs have been a pleasant surprise at the half-way mark of the 1991-92 season.

Coach Cherri Mankenburg's Lady Mavs are ranked near the top of the North Central Conference standings with a glittering 13-3 record, 5-2 in the North Central Conference (NCC).

After a disappointing 97-79 loss to Augustana, the Lady Mavs have won four straight entering this weekend's clash with North Dakota and North Dakota State.

The defending national champion North Dakota State Bison are not only ranked at the top of the NCC, but are No. 1 in the nation as well.

The workout for the Lady Mavs does not end with the Bison. The North Dakota Fighting Sioux are only one of the two teams to defeat North Dakota State this year. The Sioux currently are ranked eighth in the nation.

A weekend sweep would put the Lady Mavs in the driver's seat in the NCC.

At mid-season, the Lady Mavs can boast a 71.7 point-per-game average thanks to a consistent starting lineup.

The Lady Mavs' scoring is led by Sandy Skradski. The junior from Omaha Gross averages 19.8 points and almost 10 rebounds a game.

Skradski enters this weekend's home stand with consecutive double-double nights against Morningside and South Dakota. She had 19 points and 13 rebounds against the Vikings, and 13 points and 15 rebounds against the Coyotes.

Kim Priest leads the Lady Mavs in steals with 46. Priest has been shooting 71.7 percent from the free-throw line, averaging 12.4 points a game, and she has 49 assists.

Priest had a 26-point performance against Mankato State Jan. 17, earning NCC Player of the Week honors.

On defense, Priest and Skradski lead the Lady Mavs with 16 blocked shots each.

Aimee Noel has earned the Lady Mav Athlete of the Week for scoring a career-high 24 points against Morningside, adding to her 10.5 point-per-game average. Noel has been a terror in NCC play, shooting 49.2 percent from the field, hitting 70 percent from the free-throw line, and making 19 assists.

Guard Tricia Floyd is the Lady Mavs' leading free-throw gun. The 5-foot-6 Floyd is shooting 80.6 percent from the line, including 83.3 percent in conference play. Floyd has 46 assists and averages 7.5 points a game.

Leading the Lady Mavs in assists is Linda Schabloske with 55. She is shooting 40 percent from the field and 57.6 percent from the free-throw line.

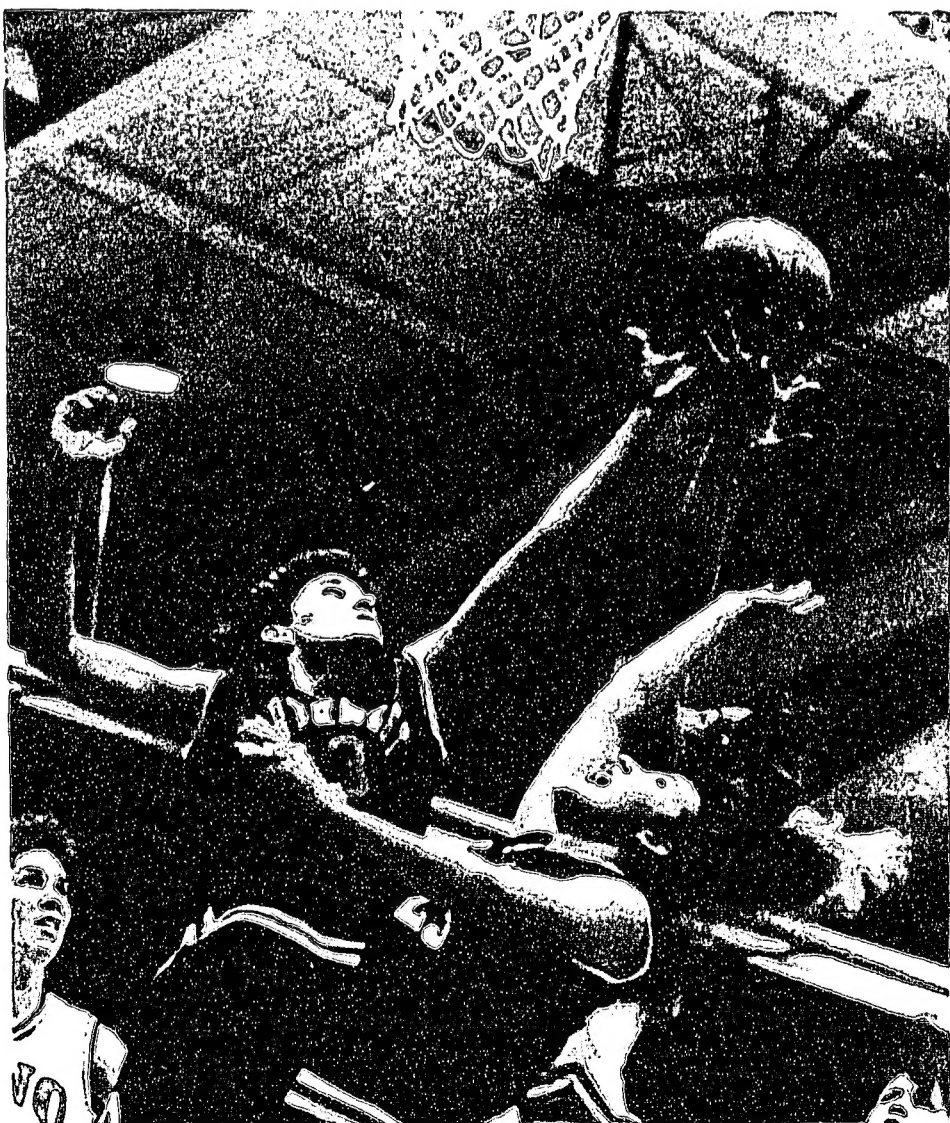
The Lady Mavs have had a solid bench with Roxanne Wiles, Lisa Rath and Rachele Clark getting plenty of minutes on the court.

Wiles has appeared in all but one game this year and leads the Lady Mavs in three-point shooting, hitting 7 of 17 for a 41.1 percent clip.

Rath has come off the bench in every game and has been unselfish on offense with 47 assists and stingy on defense with 41 steals. She has been productive on offense, however, hitting 44.7 percent from the field, second on the team.

Clark also has played in all Lady Mav games this season. Like Noel, Clark has been very productive in conference games. She is shooting 45.4 percent for 25 points in just 76 minutes of play.

Nicole Brabec and Shonna Tryon have gained playing experience appearing in a combined total of 12 games.



—Ed Carlin

Linda Schabloske reaches between two Northwest Missouri defenders for a rebound as Aimee Noel moves in to assist.



# SPORTS

## How 'bout them Rams

All you Ralston grads out there know what tonight is, right? But for those of you who aren't so unfortunate as to be Ralston alumni, and don't follow high school basketball, I'll clue you in.

Tonight, the red hot, third-ranked Rams of Ralston High take on the mighty No. 2 Cougars of Gross High in a basketball game which should prove to be one of the biggest — if not the biggest — games of the season.

Now, there are probably a few of you out there who played basketball in high school. Right now you are undoubtedly saying to yourself, "I remember the time we beat Ralston by 20 points without even breathing heavy."

Yes, it's true Ralston is by no means a perennial basketball powerhouse. In fact, one of the years I was in high school (I will not disclose the exact year out of respect for any members of that team currently attending UNO), the basketball team had a perfect season; they lost every game.

The last time Ralston had a really good basketball team was back, back, back in 1964 when Ralston won its first and only state basketball title. The Rams' basketball teams have been losers from 1964 to 1991. That's a pretty long slump.

But that was then and this is now.

This year, Ralston is making jokes of its own out of such usual perennial powers as Creighton Prep and Bellevue East. Currently ranked third

in the state, the team would be second if it weren't for that fluke loss to Central. They finished runner-up in the Holiday Metro Tournament, and only lost the title by a couple points.

What has caused this amazing turnaround? Is it the new coach? Is it a change of attitude by the players? Is it some miraculous new training technique? Is it strength-enhancing drugs? I don't claim to know, but whatever it is, it works, and for the first time in a long time Ralston basketball is kicking butt. This newfound success on the court has caused an unmistakable change in the Ralston community.

When I was in high school, you could

could pay people to go to the basketball games. Now the crowds are so huge they almost have to turn people away. Ralston is like the basketball capitol of the Midwest or something.

Basketball mania has gotten so huge at Ralston some of the players have been interviewed on TV. I think this may be the first time any of the television stations in Omaha have acknowledged Ralston competes in a sport besides baseball.

All I really wanted to say in this column is that Ralston plays Gross tonight at 8 p.m. at Ralston High School. It promises to be a very good game.

If you're looking for something to do, swing by. I'll be the guy sitting in the middle of the Gross section yelling "RAM POWER . . . RAM POWER!"

## SPORTS STUFF BY CRAIG SIEDLIK

## Mavs of the Week



Phil Cartwright

The senior from St. Louis Park, Minn., led the Mavs to two victories last weekend against Morningside and South Dakota.

Cartwright was the leading scorer each night with 26 points and 12 rebounds, and 18 points and 11 rebounds, hitting career highs in both categories.

He also became UNO's all-time leading rebounder last Tuesday against Northern Colorado when he grabbed a career-high 20.

Aimee Noel

The junior from Papillion-La Vista helped the Lady Mavs sweep weekend away games to extend their winning streak to four games, and place them in a three-way tie for second place in the NCC.

The 5-11 guard scored a career-high 24 points against Morningside to lead the squad.

She also added nine rebounds, one steal and one assist.

Noel was named Lady Mav Athlete of the Week for her efforts last weekend.

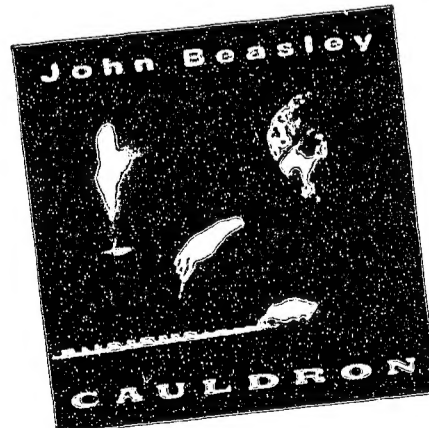


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NOW PLAYING



# SPORTS

## Sports Dates

- Jan. 31 Women's Basketball vs. North Dakota State. 6:05 p.m.  
 Jan. 31 Men's Basketball vs. North Dakota State. 8:05 p.m.  
 Jan. 31 Wrestling at North Dakota University. 7:30 p.m.  
 Feb. 1 Women's Basketball vs. North Dakota 6:05 p.m. Continental Airline Night.  
 Feb. 1 Men's Basketball vs. North Dakota 8 p.m.  
 Feb. 1 Wrestling at North Dakota State. 7:30 p.m.  
 Feb. 7 Women's Basketball vs. Augustana 6:05 p.m.  
 Feb. 7 Men's Basketball vs. Augustana 8 p.m.  
 Feb. 8 Women's Basketball vs. South Dakota State. 6:05 p.m. Girl Scout Night.  
 Feb. 8 Men's Basketball vs. South Dakota State. 8:00 p.m.  
 Feb. 8-9 Wrestling, National Dual Meet at Ann Arbor, Mich. All day.

## SPORTS SHORTS

### Cowboy quarterback

Former Dallas Cowboy All-Pro Quarterback Danny White will be the featured speaker at the 28th annual Christ the King Sports Club Banquet Feb. 10. The banquet will be held at Christ the King School, 831 S. 88th St. Social hour starts at 6 p.m., and dinner will follow at 7:30 p.m. For ticket information, call the Christ the King Rectory at 391-3606.

### Just gone fishing

Renowned fisherman Babe Winkelman will appear at the All-Canada Show at Ak-Sar-Ben Feb. 3-5. Winkelman will give a fishing seminar Feb. 4 at 7:00 p.m. A question-and-answer session will be held at 4 p.m., beginning Tuesday. This will give sports enthusiasts the opportunity to meet Winkelman in person. Show hours are 5-9 p.m. Monday, and 3-9 p.m. Tuesday and Wednesday. Admission is \$6 for adults, and \$4 for adults over 60 and children under 12.

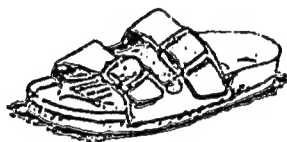
### Free airline tickets

Five Continental Airline tickets will be given away Feb. 1 at halftime of the Lady Mavs basketball game against North Dakota. The contest requires contestants to fill out an entry form during the game. The game starts at 6:05 p.m.

### Grapplers on the road

The UNO Maverick wrestlers will compete in North Dakota this weekend as they face North Dakota State and North Dakota. Leading the Mavs will be junior 190-pounder Pat Kelly, who is 8-1. Mark Passer, 134 pounds, at 13-6-1, along with 177-pound Dan Radik, 21-6, will travel to Grand Forks, N.D., after posting three consecutive victories last weekend against South Dakota State, Mankato State and Southwest Minnesota State. The next home meet will be Feb. 14, when Central Missouri State and Augustana visit the Fieldhouse for duals.

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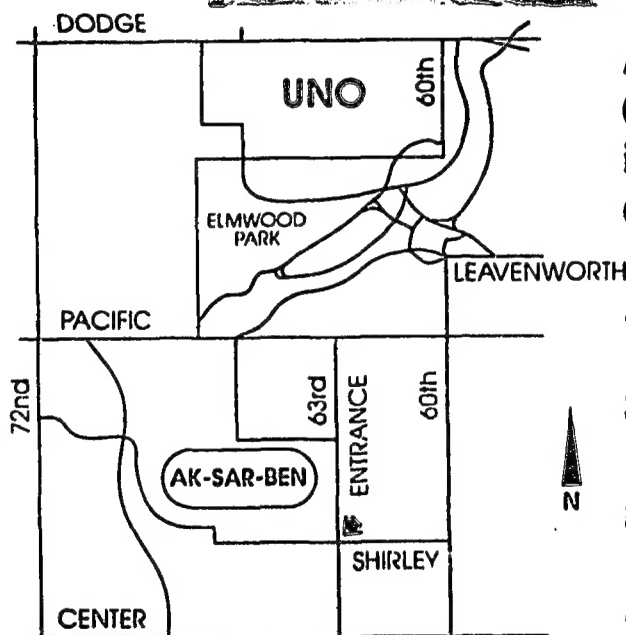
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The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

## JACKSON AT 35TH

342-3020

COOL STUFF  
 VINYL LEATHER  
 BOARDS  
 MOTORCYCLE  
 JACKETS • EYEWEAR  
 LEVIN • COATS  
 STEREO • TV • CD  
 AMPS • GUITARS  
 CAMERAS • NEON  
 FURNITURE • ETC...  
 BUY • SELL • TRADE  
 OPEN EVENING MONDAY  
 1000 S. 35TH  
 OMAHA, NE 68105

Gateway "special"  
 fact #7  
 Fire people who  
 don't do their jobs.  
 It saves you a  
 headache and you  
 know what to  
 expect from them.

## CLASSIFIEDS

### PERSONALS

Single and pregnant?  
 You don't have to go alone—we're here to help. No fees and confidential counseling. Statewide since 1993.

Nebraska Children's  
 Home Society  
 3340 Fontenelle Boulevard  
 451-0787.

FREE PREGNANCY TESTS  
 No appt. needed 6001 Leavenworth  
 M-T 8pm-8pm,  
 W TH F 10am-1pm OR Bergen  
 Mercy Hospital,  
 Rm. 309 TW TH 2-5pm  
 EMERGENCY PREGNANCY  
 SERVICE 554-1000

Want to give your sweetie  
 something really neat for  
 Valentine's Day?  
 Take out a personal Gateway  
 Valentine classified ad!  
 For more information contact the  
 Gateway office, located in Annex  
 28, or call for more information —  
 554-2470.

### HELP WANTED

UPS  
 DELIVERS EDUCATION  
 United Parcel Service offers up to \$30/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am. A great way to work through school. Contact Student Part-time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.

\$40,000/yr! READ BOOKS  
 and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording 801-379-2929 Copyright #NE10KEB

Fast fund-raising program. Fraternities, sororities, student clubs. Earn up to \$1,000 in one week. Plus receive a \$1,000 bonus yourself. And a free watch just for calling 1-800-832-0528 Ext. 65.

### HELP WANTED

EXECUTIVE RECRUITER  
 BANKING  
 Seeking person w/ outstanding verbal communications to learn biz. 20hrs/wk 8-5, M-F. We train! Excellent opportunity if interested in finance or human resources. \$8/hr to start, + bonus potential. Call Star Antonucci, (402) 493-3301 for more info.

We need painters and prep personnel for full time spring and summer work. Leave message at 453-7351.

Typing  
 Professional Typing  
 Laser Printer  
 Carol - 341-3233 9-6 p.m.  
 Ask for student rates

R.S.P. Reliable Typing—  
 Fast! APA Experience;  
 College Papers—\$1.50/ppg;  
 Resumes—\$20; Call 334-7452.

### TYPING SERVICES

Former English Teacher  
 Offering Typing Service  
 Word Processor  
 Letter Qual./Spill Check  
 Grammatical Assistance  
 392-1484

SHORT NOTICE SPECIALISTS  
 \*Typed \*Spell-Checked  
 \*Proofread  
 Same day service available on first come, first served basis  
 SECRETARIAL SUPPORT  
 SERVICES  
 73rd & Pacific, 397-7888.

Typing  
 \$1.75 per double-spaced page.  
 APA, MLA, etc. Laser Printer. Quick turnaround. West Dodge location.  
 Lloyd's, 334-0313

ADREY'S  
 ALL SERVICES - FAST  
 90th & Dodge 397-0817  
 Advertisers in the Gateway  
 Classifieds  
 Call today at 554-2470

### TYPING SERVICES

Dobbie's Typing 393-7481  
 APA Reports & Term Papers  
 Resumes - Laser Printing  
 Quick Reliable Service

HOUSING  
 APTS, HOUSES, and sleeping  
 rms. for rent, roommate lists - call  
 UNO Housing Service 554-2389  
 or stop in the Admin. Office,  
 Milo Hall Student Center.

ROOMMATE  
 Housemate wanted: \$117 plus  
 utilities shared per month. Medical  
 or dental student preferred. Only  
 neat and responsible need apply.  
 Call 554-1411 after 6 p.m.

FOR SALE  
 Avoid the cold winter  
 Park inside the garage. Garage  
 pass for sale. Best offer. Call  
 289-4024. Leave message.

### FOR SALE

FOR SALE: 1978 Camaro with  
 329 motor completely overhauled.  
 Only 10000 miles on motor.  
 Call 635-4360.

CHEAP! FBI/US. SEIZED  
 89 MERCEDES.....\$200  
 88 VW.....\$50  
 87 MERCEDES.....\$100  
 85 MUSTANG.....\$50  
 Choose from thousands starting  
 \$25. FREE 24 hr Recording  
 Reveals Details 801-379-2929  
 Copyright #NE10KJC

LOST AND FOUND  
 For Items Lost at UNO. Contact  
 Campus Security, EAB 100,  
 554-2648. Turned-in items can  
 be claimed by a description and  
 proper identification.

Ads for Items lost & found at  
 UNO will be run at no charge.  
 Form available at the Gateway,  
 Annex 28.



# Campus Recreation



Time to get  
your swing  
back in form  
for the Spring  
and Summer

## UNO Open Golf Lab

HPER Building Room 230

Tuesday 3:30 pm- 5:20 pm  
Friday 11:00 am- 1:00 pm  
Clubs and balls provided for  
those who do not bring their own.

Open to UNO Students and Campus  
Recreation Activity Card Holders.

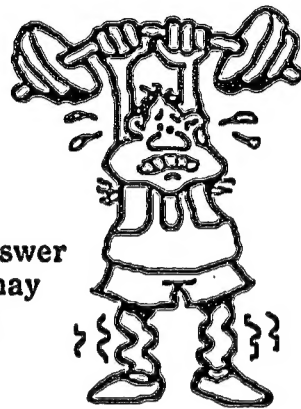
For more information,  
call Mike at 554-2539.

## Weight Room Consultants Available!

Mon.-Fri.  
4:00-7:00 pm  
HPER Bldg.  
Weight Room  
Room 105

Consultants can answer  
any questions you may  
have regarding the  
proper use of  
equipment.

Call Joe at 554-2539 for more information.



Meeting and  
Tryouts for the  
Men's Team

February 2  
2:00-4:00 pm  
HPER 114 E

Everyone interested in the  
Volleyball Club should attend.

## UNO Volleyball Club



## Learn to Dance

With your Friends in Low Places!



Learn the basics of lead/follow,  
frame, technique, and body styling.

Sundays  
February 16  
to March 8

### Two Classes

Two-Step:  
3:30-4:30 pm  
Swing:  
5:00-6:00 pm

Cost: \$13.00,  
\$11.00 for a friend

After February 12,  
Cost: \$16.00,  
\$14.00 for a friend

Register at  
Campus Recreation  
HPER 100, 554-2539

## The Swami is Back!

After a successful football campaign, it's time to try my hand at roundball. As I sat down to make my pre-season Top 10, I realized we had no teams rich in tradition (e.g. UCLA or Kansas), no great recruiting classes (Michigan's Fab Five) or any legendary coaches (Bobby Knight or Dean Smith). That leaves only one area which we can rate these teams on: Team Name Originality! So here's my first Top 10 for 1992 as we head to March Madness.

### Pre-season Top Ten Names

- |                           |                         |
|---------------------------|-------------------------|
| 1. 1993 Intramural Champs | -building for future    |
| 2. Shaq Attaq is Baq      | -loog out               |
| 3. Get a T.O. Baby        | -Dicky V. at UNO        |
| 4. Com on Ref             | -Bobby Knight mentality |
| 5. Barkley's Bunch        | -bar fights after games |
| 6. Bass Masters           | -make Virgil Ward proud |
| 7. Grimace's Gang         | -owner: Ronald McDonald |
| 8. Married w/o Children   | -Al Bundy superstar     |
| 9. USA                    | -it's an Olympic year   |
| 10. Combres' Hombres      | -!Viva Mexico!          |



## Sports Trivia Contest

Wednesday, February 12  
Teams of 3 players  
Call Tim at 554-2539 for more information.



### TRIATHLETES !

In Campus Recreation there is a group that you may benefit from: the Maverick Masters Swim Program. Start planning for next season by improving your swimming skills during the off-season. Within the Masters program there are all levels of triathletes; three Iron Man finishers, various local Champion/Top Ten finishers, and many middle of the pack triathletes. If you want to be serious about triathlons next summer, think about training serious now! Call Todd at 554-3222 for more information.

## Spring Break Trip Slide Show

Southwestern  
Rockclimbing



Grand Canyon  
Backpacking



Big Bend  
National Park  
Canoeing the Rio Grande

Thursday, Feb. 6, 7:00 pm  
Epply Administration Building Auditorium  
\*\*\* FREE! \*\*\*